Richard Gallen
260 Fifth Ave.,
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6/7/98

Dear Richard,

This may be a waste of time but I hope it is not for you. Me, I'm used to it!

When I heard that Posner had a King assassination book coming, I waited for it. Yesterday I finished what will probably run, retyped, to about 500 pages. What I did to him in the pre-butchering of Case Open is nothing to what I've done to him in this. The title, as of now, is Whoring with History: How Gerald Posner Protects the King Assassins.

I had been Ray's investigator after writing Frame-Up and I did file an FOIA lawsuit to break loose some 80,000 pages (which Posner uses without mention of how they became available). So, I used Posner's prostitution as a means of bringing what for most is unknown evidence to light. Enough to prove that Ray could not have been the assassin and all officialdom knew it.

Posner commercialized dishonesty even more in this book.

If you have any suggestions, I'd like to have them.

Also, I've done Faking Kennedy, with thesubtitle, With Hersh-It Journalism. Hersh was a disgrace in The Dark Side of Camelot and dishonest among other faults. And I document what I say in it, as he cannot and does not do, the truth being the opposite of what he wrote.(Other than that he ran around. I was the house guest of one of his women friends for most of a week once. Fine woman.)

There is a considerable liking for Kennedy, as my mail reflects, and I think that book could do well.

Some time ago I heard of an Esther Newberg, who had worked, I think, for Teddy Kennedy and who became an agent, with International Creative Management. Do you know her?

When I see in this country writing like these two atrocities by Hersh and Posner I am reminded of the writing that preceded and made acceptable both Hitler and Stalin. I am disgusted that writers can be so disgustingly dishonest for money and that they do get real money for it. As most decent writers cannot dream of hoping for. Hersh even said Kennedy deserved to be killed. I think his words were "rough justice" when he did not expect it to be read in the U.S. He was a big and a steadfast liar throughout his book. As I proved. Over and over.

From time to time I wonder what happened. I have no clue. But if it was that wretched business of Livingstone's there was not a truthful word in it. He was suckered by some bad people in Texas and the cop who was working for him robbed me extensively. Some for Livingstone' special enemy, Lifton!

Hope all is going as well as it can. Thansk for anything you may do. Best,

Harold